### MULTI-MEDIA EDUCATOR & DIGITAL ARTIST

### CONTACT

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Email | ezraelle.mclachlain@gmail.com

Portfolio | www.ezraelle.com

LinkedIn | linkedin.com/in/ezraelle-mclachlain/

#### OBJECTIVE

I am a multi-media educator and digital artist with diverse creative skills and three years of teaching experience. I aspire to bring my industry knowledge to a career in education, fostering creative thinking in the next generation of artists. I am seeking an instructor position in new media and design working with adult learners.

### LANGUAGES

**ENGLISH** | Native Speaker, 20+ years **SPANISH** | Conversational, 2 years

# EDUCATION

# **B.S. IN DESIGN & INNOVATION MANAGEMENT |** Oregon State University Corvallis, OR | CONFERRED JUN 2023

- GPA: 3.91, Summa Cum Laude
- Major in Design & Innovation Management
- Minor in Education
- Curriculum: Drawing & Sketching, Computer Aided Design, History of Design, Design Communication, Design Research, Project Management, Marketing, Entrereneurship, Etc.

#### B.S. IN DIGITAL COMMUNICATION ARTS | Oregon State University

Corvallis, OR | JUN 2023

- GPA: 3.91, Summa Cum Laude
- Major in Digital Communication Arts
- Curriculum: Illustration & Design, Adv. Motion Design, New Media Visualization, 3D
   Media, Studio Production, Digital Effects, Trans-Media Publishing, Pre-Production, Etc.

## HIGH SCHOOL DIPLOMA | Corvallis High School

Corvallis, OR | CONFERRED JUN 2018

- GPA: 3.80, Honors
- AP Classes: U.S. History, Algebra II, Intro to Literature

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#### WORK EXPERIENCE

MARKETING ASSISTANT | Oregon State University Corvallis, OR | AUG 2022 - JUN 2023

- Responsible for promotional material and developing new marketing initiatives for the CTL's
   "Quality Teaching" campaign, launched Fall 2022.
- Collaborated with CTL faculty to distribute marketing material to 2,000+ Oregon State
   University faculty and staff.

**TEACHING ASSISTANT** | Oregon State University Corvallis, OR | OCT 2020 - JUN 2022

- Instructed interior design students in the use of complex building information modeling programs: Revit, AutoCAD, and Sketchup.
- Operated independently to instruct students one-on-one, assign grades, demonstrate assignments, and develop Canvas course webpages.

**LEAD INSTRUCTOR** | OSU KidSpirit Summer Camps Corvallis, OR | MAY 2021 - JUN 2021

- Supervised groups of 8-12 year old kids through multiple daily activities including arts & crafts, magic tricks, and gym games.
- Developed detailed lesson plans for daily activities including a daily agenda, materials list, strategies to engage the kids, and classroom management strategies.

**ASSISTANT OPERATIONS MANAGER** | Mother Goose Resale Corvallis, OR | APR 2019 - OCT 2020

- Guaranteed the satisfaction of consignors and customers through active listening, kindness,
   and a positive attitude; emphasizing creative problem-solving.
- Independently operated the downtown Corvallis storefront from June through August, forty hours per week.
- Managed social media, store organization, inventory, cash-flow, and more.

**PART-TIME WAITER** | The Regent: Independent Living & Retirement Community Corvallis, OR DEC 2017 - APR 2019

- Led a team of 2-3 servers in maintaining a dining room of approximately 80 people with efficiency, accuracy, and professionalism.
- Taught and trained 3 new servers, encouraged growth and learning.

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#### VOLUNTEER & EXTRACURRICULARS

KBVR-TV CAMERA & EDITING CREW | Orange Media Network

Corvallis, OR | MAR 2023 - JUNE 2023

2D ASSET ARTIST | Game Development Club, OSU

Corvallis, OR | OCT 2022 - JUNE 2023

ACTIVE MEMBER | Montage Art Collective, OSU

Corvallis, OR | OCT 2021 - JUNE 2023

**VP OF PROGRAMS** | Chi Theta Phi Sorority

Corvallis, OR | JAN 2022 - DEC 2022

**VP OF NEW MEMBER EDUCATION** | Chi Theta Phi Sorority

Corvallis, OR | JAN 2022 - DEC 2022

**VP OF RISK MANAGEMENT** | Chi Theta Phi Sorority

Corvallis, OR | JAN 2022 - DEC 2022

**VOLUNTEER STAFF** | Heartland Humane: Shelter & Care

Corvallis, OR | SEP 2017 - DEC 2017

### NOTABLE PROJECTS & PRESENTATIONS

## BATMAN TITLE SEQUENCE PROJECT | Video | ezraelle.com/videoanimation

 Compositing, digital effects, and video editing project. Tasked with remaking a title sequence for a major motion picture.

# **HOW TO BEFRIEND CROWS!** | Video | <u>ezraelle.com/videoanimation</u>

 Advanced motion design project about befriending local crows. Includes video editing, narration, and animations.

## MYCELIUM MATERIAL RESEARCH | Document | ezraelle.com/projects

Researched material applications for mushroom-based composite fabrics. Presented research
findings and prototypes to a panel of professionals from across the design industry,
representing major companies like Nike.

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NOTABLE PROJECTS & PRESENTATIONS (CONT.)

DIGITAL LITERACY IN K-12 STUDENTS | Video | Oregon State University

 Recorded presentation covering research on the impacts of the COVID-19 pandemic on digital literacy trends and development in K-12 students.

SALT & STRAW UX DEVELOPMENT PROJECT | Document | ezraelle.com/projects

 Developed a user experience for Salt & Straw customers including event-specific prototypes, marketing touchpoints, and branding.

LOST SOLE BUSINESS PLAN | Document | Linn Benton Community College

 Developed and outlined a business plan for establishing a Roller Rink & Arcade in the local Corvallis, OR area.

ROSS STORES COMPANY ANALYSIS | Document | Oregon State University

 12-page document outlining a comprehensive analysis of the company Ross Stores, including its business model and future projections.

RELIC CLOTHING CO. MICROBUSINESS | Presenation | Oregon State University

• Developed and implemented a microbusiness project centered around sustainable fashion. Sold over \$500 in upcycled clothing product.

DANCE FOR THE DOGS! | Event | Chi Theta Phi Sorority

 Organized and hosted a dance competition which raised over \$500 for Heartland Humane Shelter & Care.

BUSY AS A BEE PLANNER DESIGN | Document | ezraelle.com/projects

 Designed a downloadable PDF college planner for ADHD accessibilty and academic success.

INNOVATIONX PRESENTATIONS | Presentation | Oregon State University

 Spoke to a series of college classrooms across campus—sometimes containing up to 100+ students—about OSU's InnovationX program.

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#### CERTIFICATIONS

ANIMATION FOUNDATIONS: STORYBOARDING

LinkedIn Learning | MAY 2022

DESIGNING INTERACTIVE INFOGRAPHICS WITH ADOBE ANIMATE

LinkedIn Learning | MAY 2022

AFTER EFFECTS CC 2021 ESSENTIAL TRAINING: MOTION GRAPHICS

LinkedIn Learning | APR 2022

MOTION GRAPHICS FOR SOCIAL MEDIA

LinkedIn Learning | APR 2022

REVIT 2020 ESSENTIAL TRAINING FOR ARCHITECTURE (IMPERIAL)

LinkedIn Learning | DEC 2020

HONORS & AWARDS

SUMMA CUM LAUDE | Oregon State University

Corvallis, OR | JUN 2023

**EVERSON FAMILY SCHOLARSHIP** | Oregon State University

Corvallis, OR | SEP 2023

4WORD WOMEN SCHOLARSHIP | Oregon State University

Corvallis, OR | MAR 2023

CECELIA T. SHUTTLEWORTH SCHOLARSHIP | Oregon State University

Corvallis, OR | OCT 2020

WOMEN GIVING CIRCLE (INNOVATIONX) | Oregon State University

Corvallis, OR | MAR 2021

JEDI TRAINING

BEYOND THE LAND ACKNOWLEDGEMENT | SEP 2023

WHITE FRAGILITY BY ROBIN DIANGELO | MAR 2022

"MY CULTURE IS NOT YOUR COSTUME" PRESENTATION | OCT 2021

### MULTI-MEDIA EDUCATOR & DIGITAL ARTIST

## COURSEWORK

#### DESIGN & INNOVATION MANAGEMENT | Oregon State University

- ART 101: Intro to The Visual Arts
- ART 131: Drawing Core Studio
- ART 204: Western Art: PreHistory 11th Century
- DSGN 287: Studio I: Design Communication
- DSGN 253: Professional Development
- DSGN 121: Computer Aided Design
- DSGN 244: Color Innovation
- DSGN 341: Design Thinking & Process Innovation
- DSGN 255: Textiles
- DSGN 342: Intro to Design Management
- DSGN 343: Idea Visualization
- MGMT 354: Project Management
- ART 367: History of Design
- DSGN 440: Design Research
- DSGN-441: Service Design Innovation
- DSGN-442: Materiality & Making Field Project

### **DIGITAL COMMUNICATION ARTS** | Oregon State University

- NMC 260: New Media Futures
- NMC 393: Server-Side Programming
- NMC 385: Motion Design Foundations
- NMC 350: Illustration & Design
- NMC 480: Advanced Motion Design
- NMC 351: New Media Visualization
- NMC 380: Pre-Production
- NMC 382: Studio & Multicamera Production
- NMC 483: New Media 3-D
- NMC 462: Trans-Media Publishing
- NMC 481: Digital Effects

# **EDUCATION** | Oregon State University

- ED 216: Purpose of Education In Democracy
- ED 219: Multicultural Issues in Education
- ED 253: Learning Across the Lifespan
- ED 472: Foundations of ESOL Education
- ED 476: Partnerships & Ideologies in ESOL
- ED 420: Classroom Management
- ED 309: Field Practicum with Corvallis High School

### MULTI-MEDIA EDUCATOR & DIGITAL ARTIST

### SOFTWARE SKILLS

## ADOBE PROGRAMS | 8 years

- Illustrator
- Photoshop
- Lightroom
- Premiere Pro
- After Effects
- Animate
- In Design

## AUTODESK PROGRAMS | 4 years

- AutoCAD
- Revit
- Maya
- SketchUp (Trimble)

#### REFERENCES

## ERIKA BEYER | Lane County Community College

- Instructor
- Former supervisor for Teaching Assistant position
- beyere@lanecc.edu
- · (541) 510 2734

### JEANNA TOWNS | Oregon State University

- Office Speciallist II
- Former supervisor for Marketing/Advertising position
- jeanna.towns@oregonstate.edu
- (541) 602 7662

### BAILEY SIEBRASSE | Bankwest

- Marketing & Sales Assistant
- Personal Friend
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### KEANNA ESTES | NV5

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